THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5605. *Saturday, Dec.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

*Love,* and *The Beggar's Opera,* were last evening's amusements to a full house.

### DRURY LANE THEATRE.

LAST night *Romeo and Juliet* was repeated. Miss Montague is rapidly rising in the es imation of the frequenters of this house, her success will no doubt retard the *début* of Miss Vining, who was to appear here as *Juliet,* to Mr. Brook's *Romeo.* The new Drama, *A Night in the Bastille,* was played for the third time.

### HAY-MARKET THEATRE.

*The Lady of Lyons, His Last Legs,* and *Our Mary Anne,* were performed yesterday night to a crowded house.

ST. JAMES'S.—On Monday next *The Beggar's Opera* will be revived here, Miss Cooper taking the part of *Polly.* The new Opera, *A Pupil of Da Vinci* is nightly well received. Last night Braham appeared as *Henry Bertram,* in *Guy Mannering,* with great applause.

VICTORIA.—Monk Lewis's Drama, *Rugantino,* rendered so famous some years since by Harry Johnson's powerful enactment of the hero, has been produced at this Theatre with distinguished success under the title of *The Venetian Outlaw.* The part of *Rugantino* is well played by Hicks, and the piece has been much applauded during the week by very crowded houses, attracted in a great measure to witness Moncrieff's capital adaptation of *Jack Sheppard,* which is now judiciously performed at half price to the delight of thousands. A new domestic Drama is in preparation, in addition to a Grand Spectacle by Mr Nelson Lee, and a new piece to be entitled, *Do You Grumble?* The fair manageress is exerting her utmost efforts to secure public favor.

*Parisian Theatricals.*—At the Théatre Français, a new Vaudeville is being performed with great success, entitled *L'Ami de la Maison,* founded on the many grievances to which such unhappy mortals are obnoxious. The *Friend of the Family,* in question is, of course, treated with disrespect by every member of the house, into which he is familiarly admitted, simply because he is not a stranger. He is placed at a side table, if there be not room at the principal one, and is thrust into a pigeon hole of a bed-room, or into no bed-room at all—just as it suits the convenience of his friends. Heaven save us from all such friends say *we.* At the Gymnase, a new Vaudeville, called *Au Bout du Monde,* has been produced. It exhibits to us a young gentleman, somewhat flippant in his love for the beautiful *Marianna,* and who ultimately gets into bad company and becomes negligent and indifferent, In her *pique,* she marries an old Count, of eighty, or thereabouts, who is kind enough to die soon after their marriage, leaving her a large fortune. She again

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thinks of her former lover with tenderness, and he at the same time, having passed through the ordeal of dissipation, writes to her, declaring his regret for the past. She answers the letter very coldly, and in consequence the gentleman, in despair, determines (by the advice of a boon companion, a harum scarum Lothario of 65,) to go *au bout du monde.* Yes, *to the end of the world* he *will* go. The lady hears of this, and disguises herself as a barmaid at an hotel in the town of Villejuif, through which he must pass on his journey. Some exceedingly *piquant* scenes arise; the Countess discovers herself, and ultimately, amidst smiles and tears, becomes the wife of her reformed *Arthur.* It is anticipated that this piece will have a long run.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

# DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 13*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

# CINDERELLA!

OR,

## The Fairy & the Little Glass Slipper.

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ..... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

*SCENERY:—*

ROCKY DELL IN THE APPENNINES!

*FOREST GLADE. HALL of the BARON POMPOLINO.*

## THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

## THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin,

And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c.
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

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To conclude with, Dibdin's Musical Entertainment of

# THE QUAKER

Steady. (the Quaker)..Mr H. PHILLIPS.
Lubin .....Mr FRAZER,
Solomon, Mr W. J. HAMMOND,
Easy .....Mr G. COOKE,
Thomas, Mr RICHARDSON,
John ..... Mr HATTON,
Gillian, Miss BETTS,
Floretta, Miss DALY, Cicely, Mrs SELBY.

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On Monday, Romeo and Juliet, and A Night in the Bastille.

THEATRE ROYAL

# COVENT GARDEN.

*UNDER the MANAGEMENT of Madame VESTRIS*

This Evening, (*24th Time*) a New Original Play, in Five Acts, written by
*JAMES SHERIDAN KNOWLES,*
called

# L O V E !

*The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.*
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 24th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ..... ...Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Zampa," .... Herold.
Leader, Mr HUGHES,

After which, GAY's

# Beggar's Opera.

*The Dresses, &c. will be of the period of the original production of the Play*—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ..... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

## A Dance by the Characters.

On Monday, Love, and The Beggar's Opera.

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